

Music and Media – Mr. Wie, Block 8
Semester Final Exam Questions
January 2005

Answer two of the following four question topics in short essay format (approx. 100-200 words). Your answers need not be lengthy, but concise and **complete**.

1. In your opinion, how does digital distribution of music (through electronic downloads in the form of online stores and P2P file sharing) impact the sales of music in more traditional mediums (compact discs, cassette tapes)? What are the arguments for and against online distribution of music?
2. What is a sequencer and how does it work? What is a synthesizer and how is used by a sequencer? What is a waveform editor and what is it used for? Explain how all three are combined to form a single application.
3. Explain the term DRM (Digital Rights Management): What it is, how it is used, why it is used, and how it affects consumers of digital media.
4. What is “tracking” and where did it originate from? What is a tracker (there are two major definitions, explain both)? What are samples and how are they used? How is tracking related/similar to other forms of music/audio creation?