

String Orchestra
Mr. Wie, Instructor
Orange County High School of the Arts
2004-2005

Overview

Welcome to Mr. Wie's String Orchestra class. This course is intended to teach you ensemble skills and techniques for orchestral string playing, and prepare you for participation in more advanced ensembles that may be available both at school and in the surrounding region. In addition, the ensemble will study and perform works specifically written for string orchestra. This group is your opportunity to expand your repertoire of works for your instrument, and learn about compositions from composers besides their symphonic output.

Required Materials

1. Your Instrument and any required accessories (shoulder rest, rosin, endpin stop, etc.)
2. Ensemble Music (which will be given out in class)
3. Lecture materials for developing sight-reading and bowing skills will be handed out in class. You are expected to retain these for the duration of the year. These materials may include excerpts from:
 - Starer, Robert – Rhythmic Training
 - Green, Elizabeth – Orchestral Bowings and Routines

Concert Attire

Boys: Black pants, black long-sleeved top (no t-shirts), black socks, black shoes.
Girls: Black pants or skirt, black top, black shoes.
Please note that school-wide standards for appropriate dress are in effect at all times.

Ensemble Seating

There is no rankings-based seat placement in this ensemble. All players are rotated frequently in all positions to develop more effective listening and group playing skills.

Citizenship

School-wide behavioral expectations will be enforced. Please bring all your required materials to class with you, attend regularly and on time, stay focused during the class period, and be respectful of yourself and others. As this course will include significant amounts of in-class discussion concerning the rehearsal material, observing the following guidelines will make learning easier for everyone:

- 1. Do not speak when the instructor is speaking, or when the instructor stops the ensemble to address an issue.**
- 2. If you wish to ask a question at any time, raise your hand to be called on.**

If for some reason your own self motivation does not assist you in following these guidelines, the following progressive steps will take place:

1. Student Conference
2. Parent Phone Call
3. Behavioral Referral
4. Office Referral
5. Suspension from class pending formal parent conference

Grading Policy

Your grade in this course is determined by your level of participation (being on time with all the required materials is important!), ability to work within the group, and application of the ensemble techniques presented. Please remember that I do not give you a grade, you earn your own grade!

Your grade will be determined on the following scale:

- A: 90-100% of total points
- B: 80-89% of total points
- C: 70-79% of total points
- D: 60-69% of total points
- F: below 69% of total points

To the Parent

I am committed to helping your son/daughter learn, and I look forward to working with your family. If you have any questions, I can be reached at (949) 510-2592. Please read and discuss this syllabus and return the acknowledgement below.

We have read and understand the policies and procedures of Mr. Wie’s String Orchestra class, and we have maintained a copy for our records.

Print Student Name	Student Signature	Date
Parent Signature	Date	