

# J.S. BACH

## Orchestral Suite No. 3

*in D major for ob, tr, timpani, strings and continuo*

**BWV 1068**



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Oboe I

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture

The image displays a musical score for Oboe I, titled "Overture" from "Orchestral Suite No. 3" by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a melodic line with various ornaments and trills. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 25, 28, and 30 indicated at the start of their respective lines. A first and second ending are shown at measures 23 and 24. The score concludes with a final cadence at measure 30.

Oboe I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

33



36



38



40



43

5 Violin I



50

*p*



58

*f*



61



64



67



70

4



77



81

*p*



Oboe I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

89 *f*

92

95

98

101

103

105

107

110 *tr.*

114

118

121

1. 2.

from

Detailed description: This image shows a page of a musical score for Oboe I, measures 89 to 121. The music is in D major (two sharps) and common time. It features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at measure 89. Trills are marked with *tr.* at measures 110 and 114. The score concludes with a first ending (1.) and a second ending (2.) leading to a section marked 'from' with a crescendo hairpin symbol.

Air  
TACET

Gavotte I



End

Gavotte II



Oboe I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

43

tr

50

55

tr

*from Gavotte I to End*

**Bourrée**

5

11

16

22

27

Gigue

7

13

19

24

31

37

42

48

55

61

67

tr

Oboe II

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture

4

7

10

14

17

20

22

tr.

tr.

tr.

1.

Oboe II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

24 **2.** **S**

27

30

33

35

38

42 **7** **Oboe I** **p**

55 **f**

60

63

66

68 **4**

Detailed description: This is a page of a musical score for Oboe II, measures 24 through 71. The music is in D major (two sharps) and common time. The score consists of ten staves. Measure 24 begins with a first ending bracket labeled '2.' and a repeat sign. The melody is primarily eighth-note based. Measure 42 features a dynamic change to piano (p) and the entry of Oboe I, indicated by the text 'Oboe I' above the staff. Measure 55 has a dynamic change to forte (f). Measure 68 ends with a first ending bracket labeled '4'. The key signature remains D major throughout.

Oboe II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

76

80 *p*

88 *f*

92

95

98

100

103

107

110 *tr.* *tr.*

114

117

120

1. 2.

from 

Detailed description: This is a page of a musical score for Oboe II, measures 76 to 120. The music is in D major (two sharps) and common time. The score consists of ten staves of music. Measure 76 starts with a whole rest. Measures 77-80 show a melodic line with a dynamic marking of *p* (piano) at measure 80. Measures 81-88 feature a more active melodic line with a dynamic marking of *f* (forte) at measure 88. Measures 89-103 continue with a similar active melodic line. Measures 104-110 show a melodic line with trills marked *tr.* at measures 110 and 111. Measures 111-117 continue with a melodic line. Measure 118 shows a melodic line. Measure 119 shows a melodic line. Measure 120 shows a melodic line with two endings: the first ending leads to a repeat sign, and the second ending leads to a coda symbol. The page ends with the text "from" followed by a coda symbol.

Air

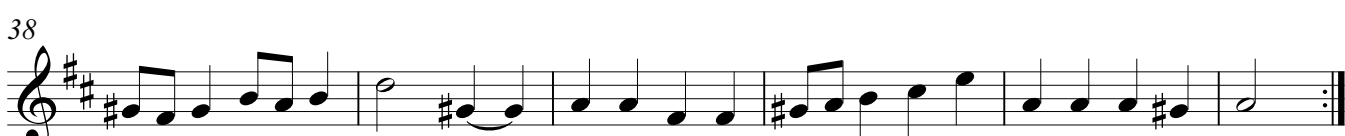
TACET

Gavotte I



End

Gavotte II



from Gavotte I to End

### Bourrée

5

11

16

23

27

### Gigue

6

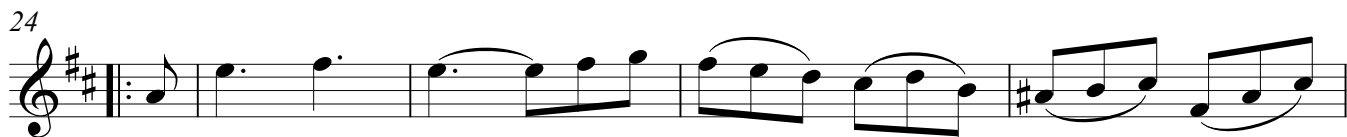
11

15

20

Oboe II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

24



29




34



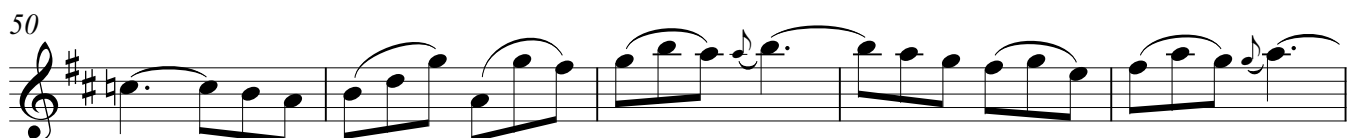
39



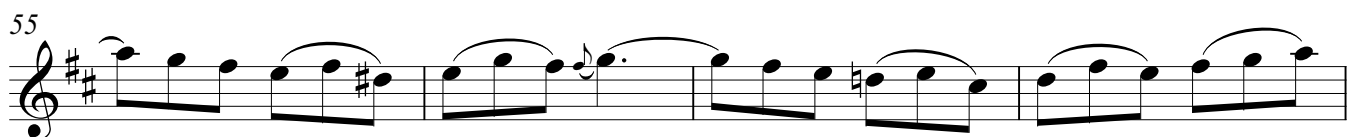
44



50



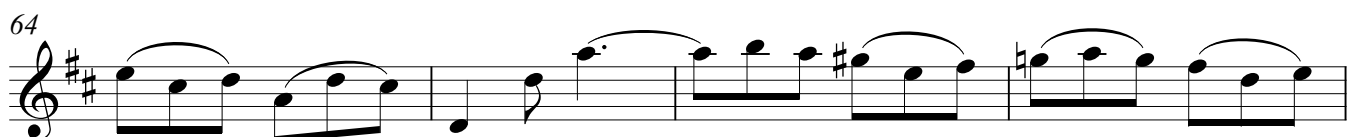
55



59



64



68



Trumpet I in D

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture

4 9 Oboe I

16

21 1. 2.

24 2. 5

32 2

37

40 5

48 Violin I p

51 2

Trumpet I in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

57

61

68

78

84

89

94

100

103

107

111

119

Violin I

Oboe I

3

7

2

2

5

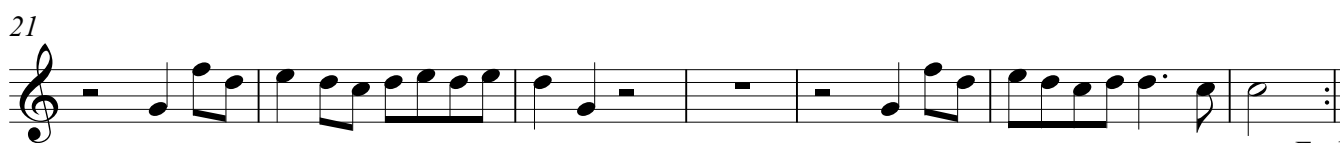
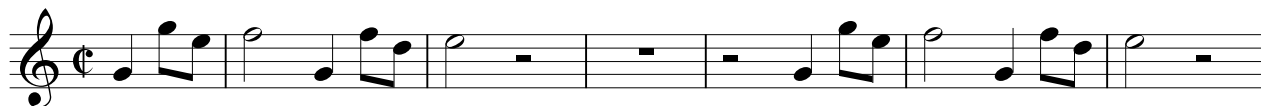
1.

2.

from 

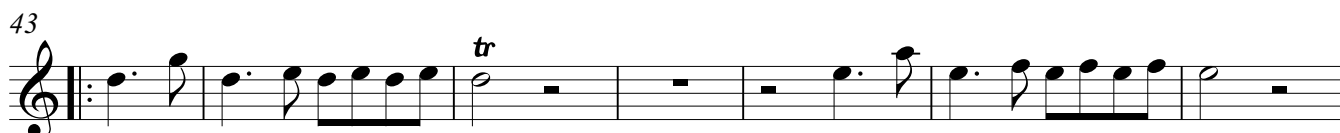
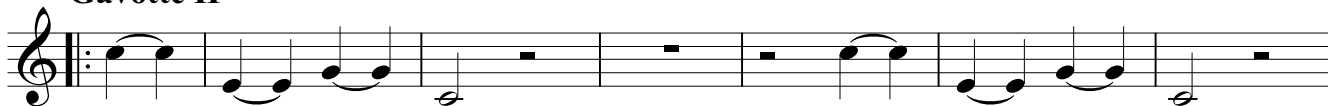
Air  
TACET

Gavotte I



End

27 Gavotte II



from Gavotte I to End

Bourrée



Trumpet I in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

13 **5** Oboe I

24 **4**

Gigue

8

14 **6** Oboe I

24

32

37 **5**

46 Oboe I

52 **8** Oboe I

64 **4**

Trumpet II in D

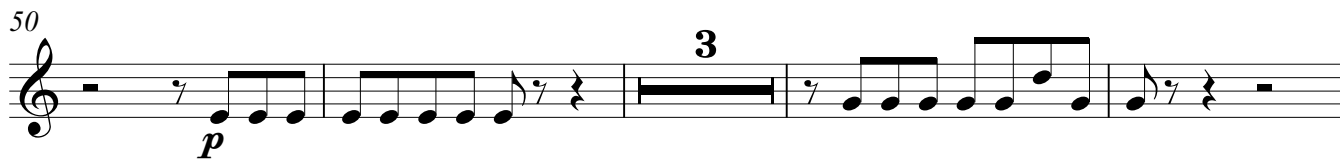
# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture



Trumpet II in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

57

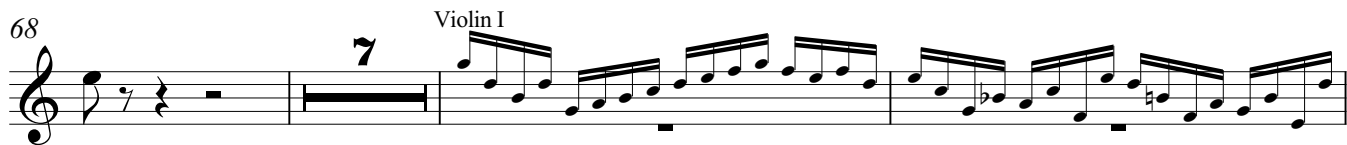


61



68

Violin I



78



82



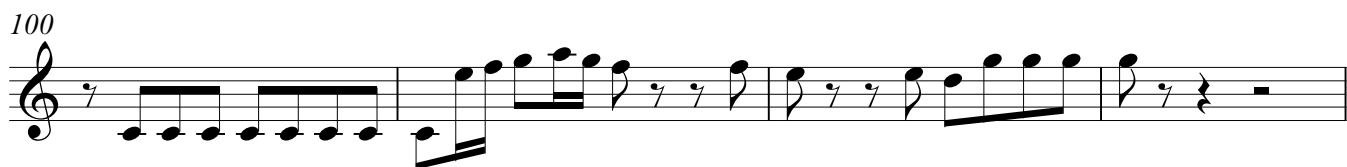
88



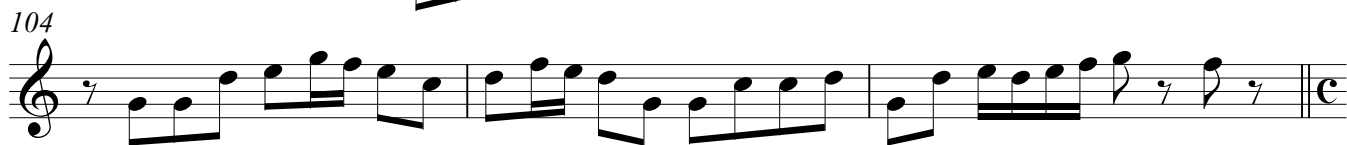
93



100



104



107



116

Oboe I



120



**Air**  
TACET

**Gavotte I**

Musical notation for Gavotte I, measures 1-21. The score is in treble clef with a common time signature. It features a melody with rests and includes a triplet of eighth notes in measure 8 and a sextuplet of eighth notes in measure 10. The piece concludes with a double bar line and the word "End".

**Gavotte II**

Musical notation for Gavotte II, measures 27-52. The score is in treble clef with a common time signature. It includes a triplet of eighth notes in measure 33 and a quintuplet of eighth notes in measure 42. The piece concludes with a double bar line and the instruction "from Gavotte I to End".

**Bourrée**

Musical notation for Bourrée, measures 1-8. The score is in treble clef with a common time signature. It features a melody with rests and includes an eighth-note triplet in measure 6 and an eighth-note octuplet in measure 8.

Trumpet II in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

19 Oboe I

24

Gigue

9

14 Oboe I

24

31

39 Oboe I

48

61 Oboe I

65

Trumpet III in D

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Overture

4

9 Oboe I

16

21 1.

24 2. 5

33 2

39

43 5 Oboe I

51 3 2 p

Trumpet III in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

60 **2** **4** **7**

76 Violin I

79 **3**

85

89

93 **2** **2**

100

104

107 **5**

116 Oboe I

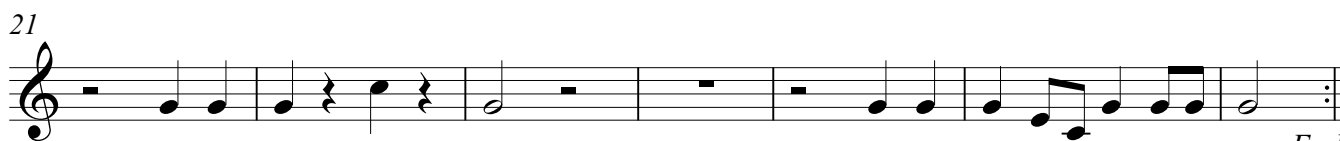
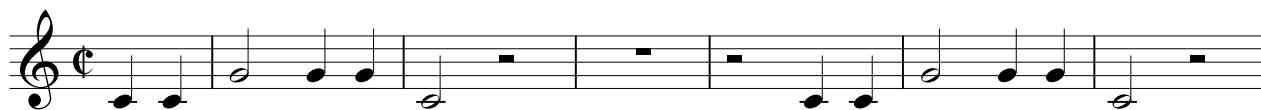
120

from

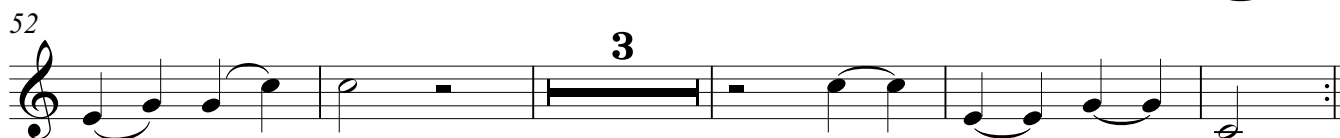
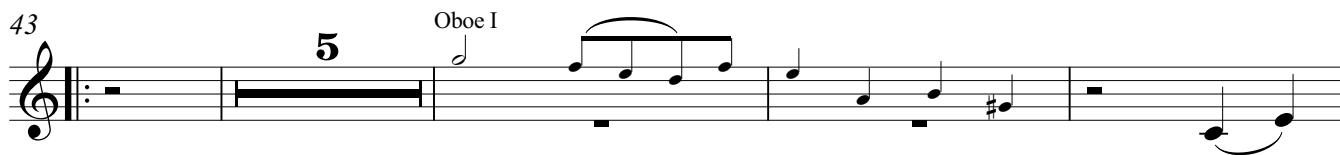
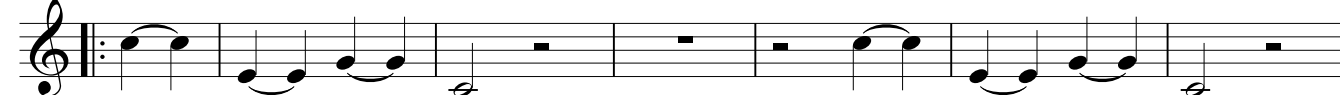
**Air**

TACET

**Gavotte I**



**Gavotte II**



*from Gavotte I to End*

**Bourrée**



Trumpet III in D - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

10

19 Oboe I

24

Gigue

20 Oboe I

24

31

39 Oboe I

48

61 Oboe I

65

Timpani

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Overture

tr

5

9

Oboe I

9

17

tr

tr

21

tr

1.

tr

1.

24

2.

5

2.

5

33

3

3

40

10

10

53

Violin I

Violin I

56

2

2

5

2

2

5

Timpani - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

68 *Violin I*

78 *tr*

87

91 *2*

96 *3*

103

107 *tr* *5*

116 *Oboe I* *tr*

120 *tr* 1. 2. *from*



Timpani - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

Gigue

*tr*

5 **15** Oboe I

23 *tr* **2**

29 **3**

36

41 **5** Oboe I

48 *tr*

53 **7** Oboe I

62

66 **4**

Violin I

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture

4

7

11

15

19

22

24

27

30

Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

34

37

39

42

44

46

48

50

52

54

56

58

The image displays a page of musical notation for the Violin I part of J.S. Bach's Orchestral Suite No. 3 in D major, BWV 1068. The score is written on ten staves, each beginning with a measure number: 34, 37, 39, 42, 44, 46, 48, 50, 52, 54, 56, and 58. The key signature is D major (two sharps: F# and C#). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and quarter-note passages. Some measures feature slurs and accents, indicating phrasing and dynamics. The overall texture is characteristic of the Baroque style, with a focus on melodic clarity and rhythmic precision.

Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

61

64

67

70

72

74

76

78

80

82

84

86

The image displays a page of musical notation for the Violin I part of J.S. Bach's Orchestral Suite No. 3 in D major, BWV 1068. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, each beginning with a measure number: 61, 64, 67, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents present throughout the piece.

Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

88



91



94



97



100



103



105



107



110



114




118



121



from 

Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

Air

5

7

10

13

16

tr

Gavotte I

7

11

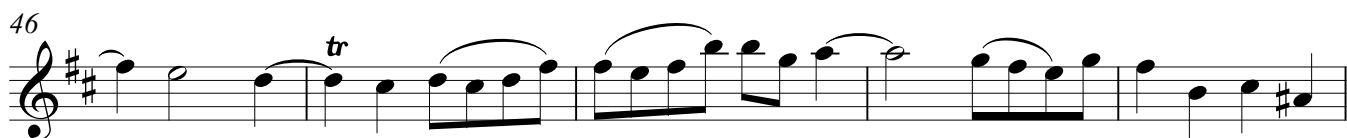
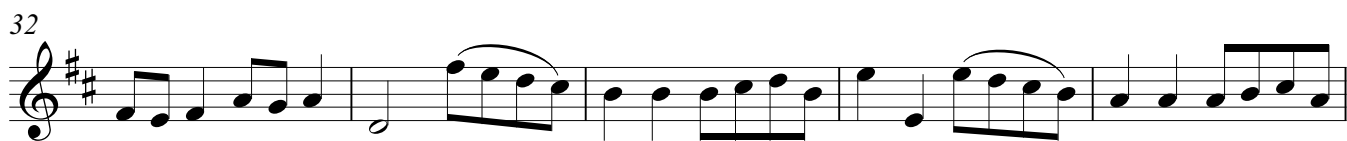
17

22

tr

End

27 **Gavotte II**



*from Gavotte I to End*

**Bourrée**



Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

8

13

19

24

28

Gigue

5

10

15

20

Violin I - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

24

30

35

40

45

50

55

59

63

68

Violin II

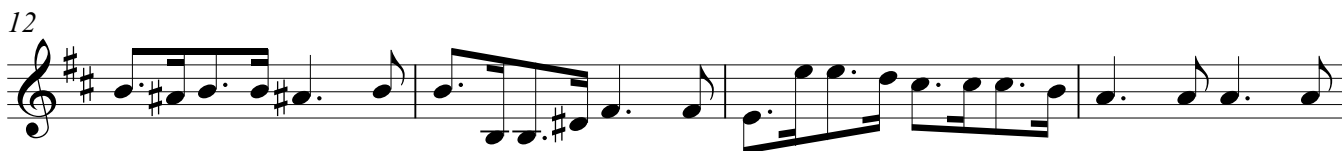
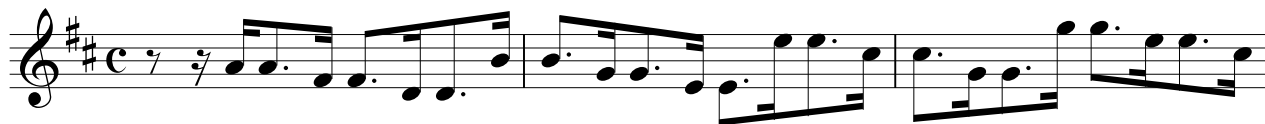
# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Ouverture

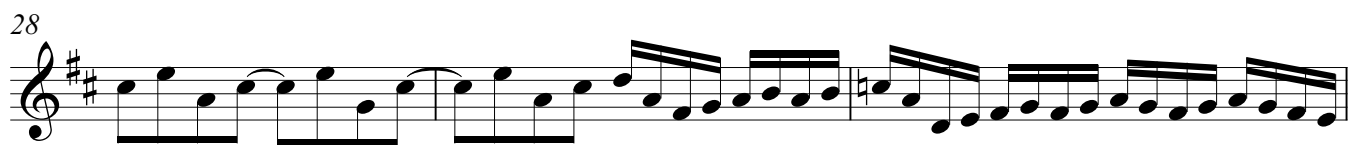


Violin II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

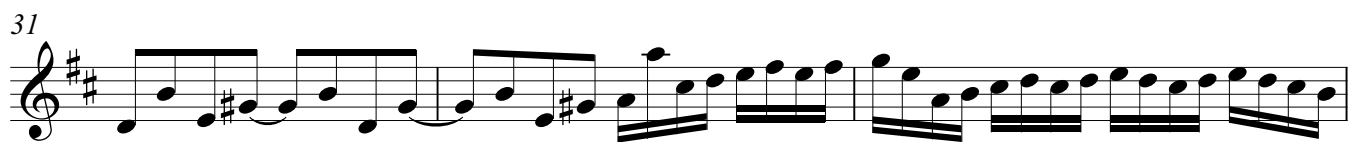
25



28



31



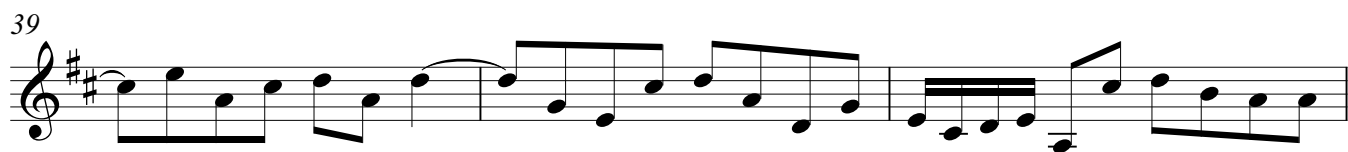
34



36



39



42



46



50



53



Violin II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

58



61



64



67



70



74



77



81



84



87



Violin II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

91

94

97

100

103

107

110

113

117

120

from

Violin II - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

**Air**

5

7

11

14

16

*tr*

**Gavotte I**

6

11

17

22

*End*

27 **Gavotte II**

Musical score for Gavotte II, measures 27-54. The score is written in treble clef with a key signature of two sharps (D major). It consists of six staves of music. Measure 27 begins with a repeat sign. Trills (tr) are indicated above measures 42 and 47. The piece concludes with a double bar line and repeat dots at the end of measure 54.

*from Gavotte I to End*

**Bourrée**

Musical score for Bourrée, measures 1-26. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of five staves of music. Measure 6 contains a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 26.

Gigue

7

13

18

24

31

37

43

49

55

60

66

Viola

# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

J.S.Bach (1685-1750)

## Overture

4

8

12

16

20

24

30

33

36

Viola - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

40

43

47

52

55

59

62

65

69

73

77

81

84

Viola - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

88



91



93



96



98



101



104



107



111



115



119



1. 2.

from

Viola - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

Air

5

7

10

13

16

Gavotte I

6

11

17

22

End

### Gavotte II

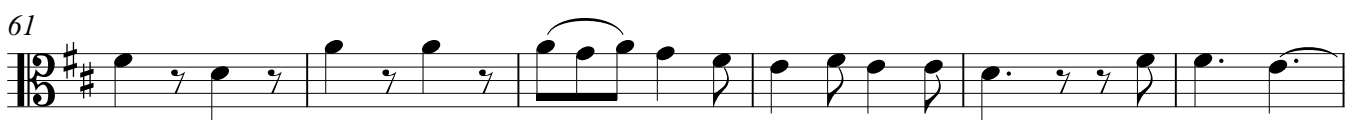
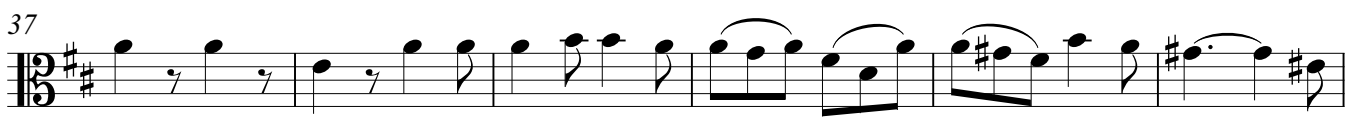
Musical score for Gavotte II, measures 27-55. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. Measure 27 starts with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 55.

*from Gavotte I to End*

### Bourrée

Musical score for Bourrée, measures 1-27. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. Measure 1 starts with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 27.

Gigue



Continuo

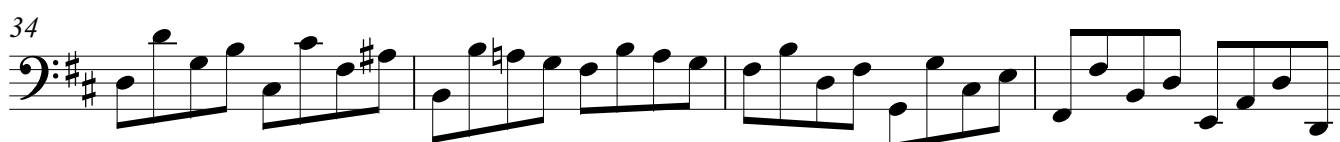
# Orchestral Suite No. 3

in D major for ob., tr., timpani, strings and continuo

BWV 1068

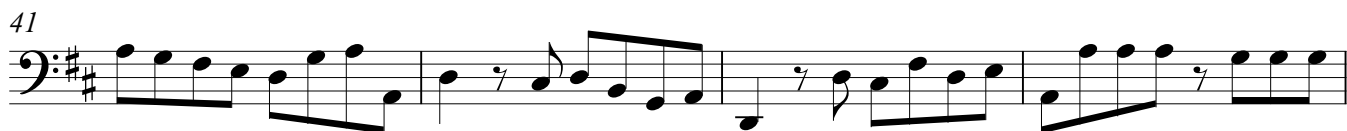
J.S.Bach (1685-1750)

## Ouverture



Continuo - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

41



45



49



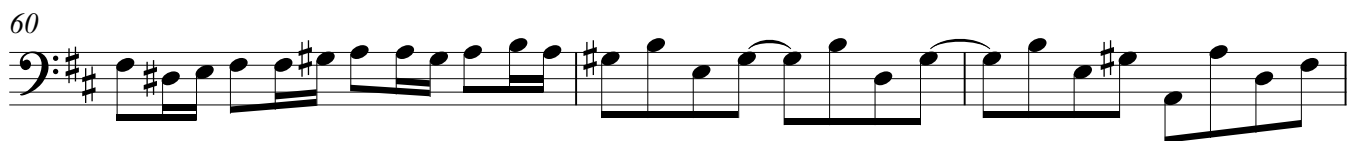
53



57



60



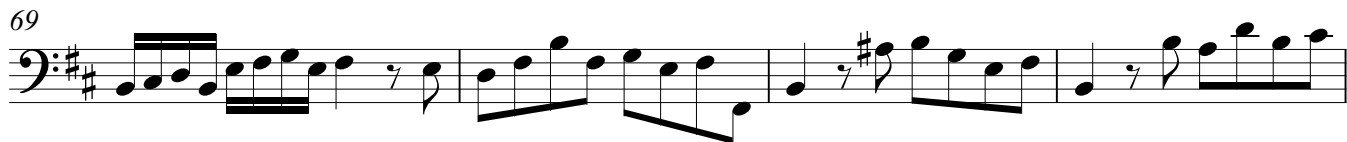
63



66



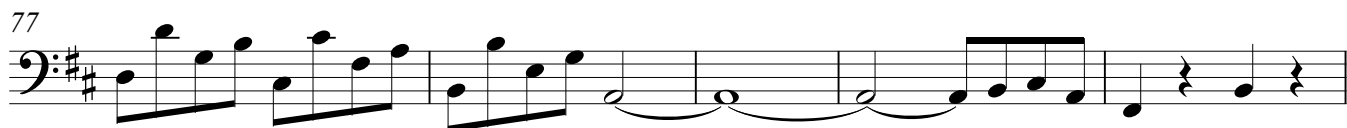
69



73



77



Continuo - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

82

87

91

95

98

102

105

107

112

116

119

Continuo - J.S.Bach - Orchestral Suite No. 3 in D major BWV 1068

**Air**

4

6

9

12

15

**Gavotte I**

6

11

17

22

*End*

**Gavotte II**

27

33

41

45

52

3

3

Detailed description: This block contains the musical notation for Gavotte II, measures 27 through 52. The music is written in bass clef with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a group of notes) at measures 33 and 52. The piece concludes with a double bar line and repeat dots.

*from Gavotte I to End*

**Bourrée**

6

12

18

23

28

Detailed description: This block contains the musical notation for the Bourrée, measures 1 through 28. The music is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The piece ends with a double bar line and repeat dots.

Gigue

6

12

18

23

29

35

42

48

54

61

67

