

Music and Media

Lecturer: Mr. Wie

Orange County High School of the Arts

2005-2006

Overview

Welcome to Music and Media.

This course is the first part of a two-semester sequence intended to introduce a broad spectrum of technologies in use in music today, which includes digital audio recording, audio editing, sampling, effects processing, sequencing, and innovative forms of music notation. We will also be discussing current issues in music technology in the world today (music distribution and sharing). Guest artists from the field of electronic music will also join our class every month to share their ongoing work and demonstrate how the skills you are learning are related to possible careers.

While you need not be a computer expert to understand and use the concepts covered in this course, some basic computer literacy will be necessary. The software programs you will use in this course are all free, open source, and available on all computer platforms (including Windows, Mac OS X, and Linux). Our first lecture, besides being an introduction to some of the topics we will cover the first semester, will also be a look at our use of open source software in education. You must, at the very least, have access to a computer of fairly recent manufacture (within the past three years) to use the software. We will of course cover any unfamiliar terminology in the first few class meetings.

This class involves very little actual outside homework, save for a final project involving the use of the basic technologies introduced in the class. It is the goal of this course to provide you with an introduction to a lot of useful and interesting information that you can use in the future, without wasting your valuable time as a student.

There is a class website on which every single piece of material released for this course will be posted. In the event of an absence, you may refer to it for course lecture notes for the class you have missed. The world wide web (WWW) uniform resource locator (URL) address for our class website is:

<http://www.solscope.com/~ochsa/>

Citizenship

School-wide behavioral standards will be strictly enforced at all times. As this class involves significant amounts of discussion and vocal participation on the part of all students, those individuals who fail to focus on the material at hand, or do not maintain a respectful and appropriate composure to both the instructor and their peers will be removed and barred from any further involvement in Music and Media.

Grading

It is expected that every student in this course will participate to the maximum extent, both in attendance, discussion, and in the semester final project, and earn an “A” as a result. The categories are broken down as follows:

Attendance – 10%
Participation – 60%
Final Project – 30%

To The Parent

I am committed to helping your son/daughter learn, and I look forward to working with your family. If you have any questions or concerns, you are welcome to contact me at any time at (949) 510-2592.

(detach and sign below)

Syllabus Agreement Form – Music and Media

We have read and understand the policies and procedures of Mr. Wie’s Music and Media class, and by returning this document signed confirm our agreement to abide by the terms for class conduct and participation.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

Contact Phone # _____

Date Signed _____