

String Masterclass
Lecturer: Mr. Wie
Orange County High School of the Arts
2006-2007

Overview

Welcome to String Masterclass.

This class is intended to offer all students an opportunity to learn about the basic musical and technical concepts required to play chamber music, as well as develop more efficient orchestral rehearsal skills. The class is structured in two parts. During the first semester, everyone will either be assigned to a Sonata Pair or a String ensemble. Sonata Pairs will practice individually (all notes and rhythms learned before playing in class) and receive coachings during the class in which major practice and musical issues will be discussed. All students are required to participate and come up with suggestions as to improve their colleagues' performances. During the second semester, the class will form a "Conductor's Orchestra" to sight-read, work on, and perform a different work every week, as well as work with OCHSA's student conductors. Throughout the year, guest artists from all over the world will also be joining us to offer solo and ensemble masterclasses.

There is a class website on which every single piece of material released for this course will be posted. You should check it regularly for class updates. The world wide web (WWW) uniform resource locator (URL) address for our class website is:

<http://www.solscope.com/~ochsa/>

Materials

Every student should have with them at every class meeting:

1. Note paper
2. Pencil (NO pens)
3. Instrument

Citizenship

School-wide behavioral standards will be strictly enforced at all times. As this course involves significant amounts of discussion and listening on the part of all students, those individuals who fail to focus on the material at hand, or do not maintain a respectful and appropriate composure to both the instructor and their peers will not be permitted to remain in this class. As students of a performing arts high school, I will expect a much higher level of discipline and work ethic with regard to your music education than a regular high school.

Grading

Every single student in this class should earn an “A.” Nothing less is acceptable for a performance/discussion class. Students who fail to participate, routinely forget their materials, or are disrespectful to their instructor and/or their peers will find their grades affected substantially.

To The Parent

I am committed to helping your son/daughter learn, and I look forward to working with your family. If you have any questions or concerns, you are welcome to contact me at any time at (949) 510-2592.

(detach and sign below)

Syllabus Agreement Form – String Masterclass

We have read and understand the policies and procedures of Mr. Wie’s String Masterclass course, and by returning this document signed confirm our agreement to abide by the terms for class conduct and participation.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

Contact Phone # _____

Contact Email (Student) _____

Date Signed _____